

She reads to write herself/ l'autobiographe en lectrice

Who's who

Nicolera **Alexoae-Zagni** is currently a lecturer in a French Higher Education College (ISTOM) and a researcher affiliated with CREA (Paris Ovest Nanterre University). She received her PhD in American Studies from the University of Paris Diderot in 2011 (« l'écriture de soi et ses évolutions » dans les œuvres de deux écrivaines sino-américaines », Maxine Hong Kingston et Shirley Geok-lin Lim). She is currently working on texts by non-anglophone writers such as Yan Geling, and on Ruth Ozeki's work, a contemporary Janapene-American writer. She has been active in the field of Asian American Studies –she has been involved in academic events, published several articles and presented papers on subjects relative to her area of scientific investigation. Her most recent contribution is the volume edited with Sămi Ludwig *On the Legacy of Maxine Hong Kingston: The Mulhouse Book*, published in January 2014 by Lit Verlag, in the series *Contributions to Asian American Literary Studies*. Another recent publication is an essay entitled « Self-Referential Narrative and Creative Filiation in Chinese American Writing: Maxine Hong Kingston and Shirley Geok-lin Lim » published in *Asiatic*, June 2014.

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Stephanie Genty is maître de conférences at Evry-Val d'Essonne. Her education at the university of California focused on art, history of art, and French literature. She then focused on American and feminist literatures, as she worked on her Phd at Université Michel de Montaigne-Bordeaux III. A former member of the research group « Résonances-Femmes » (Transferts critiques et dynamiques des savoirs, EA 1569, Université de Paris VIII) she then become a member of SLAM (Synergie Langues Arts Musique, axe SCRIPT) when the research laboratory opened at Evry. Her research focuses on writings by female writers such as Marilyn French, Margaret Atwood and Nadine Gordimer, as well as translation (*fansubbing*), and English (FASP ou Fiction à substrat professionnel). She worked with Marilyn French when French published *In the Name of Friendship* with The Feminist Press, in 2006. She is the author of several essays and of translations (in history of arts, and music) and a documentary on positive discrimination (*50 ans d’Affirmative Action à Boston*, Jean-Pierre Durand et Joyce Sebag, Centre Pierre Naville, Evry). She is currently working on a monographic work on Patti Smith's poems.

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